# Gobos



# Glass Gobo Color Specifications for Custom Artwork

Rosco gobos are manufactured in our facilities in Round Rock, Texas and London, United Kingdom. With production around the clock and the equipment to make our own proprietary coatings, we can quickly produce consistent, high quality gobos that customers demand, while offering world-wide customer service.

Glass gobos are built by stacking dichroic coated colored layers on top of one another. To ensure that you get the right type of gobo for your artwork, please see below for specs on how each type of dichroic coated glass gobo is produced.

## Black and White and One Color gobos:

Black and White or One Color gobos consist of one layer of glass where the image is either in white or may contain black (or one color) and/or grayscale. Usually these are made with an opaque background. In some artwork where black (or one color) and white both make up the actual image, we will keep the artwork as is to achieve exact art replication.



## Two Color gobos:

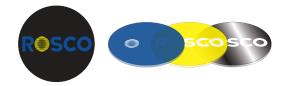
A Two Color gobo contains two layers of dichroic coated glass. Typically this includes a black layer (which may include grayscale) plus a simple spot color layer, which is a color that does not require color mixing. The simple spot color can include grayscale.

Alternatively, a Two Color gobo can contain two layers of simple spot colors, without any black or grayscale.



#### Three Color gobos:

A Three Color gobo is 3 layers of glass which would contain the black and two other simple spot colors (colors achieved without color mixing). Grayscale can be included.



#### Multicolor gobos:

Multicolor dichroic coated glass gobos have 4 layers of glass. These gobos can involve color mixing to create a range of nuances in color, including gold tones, browns, flesh tones, and pastels. For all glass gobos, we use Rosco coatings to achieve art replication to most closely match the original color artwork we receive.

